



women in the visual and literary arts

WOMEN IN THE VISUAL AND LITERARY ARTS

Presents: *ABUNDANT*

Venue: The Cloister Gallery at Christ Church Cathedral, 1117 Texas Avenue, Houston, TX 77002

Work will be displayed in the Cloister Restaurant where Treebeard's of Market Square serves lunch to 400 people each work day from 11 am to 2 pm.

Opening: March 3, Cloister Gallery, Christ Church Cathedral from 6 to 8 pm. Open to the public

Exhibit: February 27 - March 23; gallery open 11 am to 2 pm weekdays

CALL FOR ENTRY

- Women artists are invited to submit up to three 2D pieces for consideration for this juried exhibit for the fee of \$35.00
- You must be or become a current WiVLA member in order to apply (can join at time of entry)
- Online entries will be accepted beginning December 1, 2016 at www.wivla.org
- Entries must be made by January 27, 2017 to be considered

WORKS TO BE CONSIDERED

Photography, watercolor, oil painting, acrylic painting, pastels, drawing and any other 2D work that represent or reflect the theme "Abundant."

JUROR

John Runnels will juror the show. Runnels co-founded Mother Dog Studios in 1985. He was Co-Director of the Buffalo Bayou ARTPARK for ten years, worked with the University of Houston Sculpture Department and CACHH to establish an international artist-in-residence program. He has been commissioned by the City of Houston to design public artworks along Buffalo Bayou. In the spring of 2016 he was juror for the Archway Gallery Annual Juried Show.

ENTRIES AND SPECIFICATIONS

- Pieces will be juried from jpeg images (300dpi) submitted online: www.wivla.org
- 3 entries per artist can be submitted for \$35.00
- Only 2D work will be considered for this show
- Finished work must be no larger than 30" x 36" in any direction including frame
- No nudes or political work will be accepted in this exhibit
- All work must be wired and ready to hang
- All works will remain up for the duration of the exhibit
- **Entry Deadline:** All entries must be received by 11:59 pm on January 27, 2017.

Sales

Sales will be handled through WiVLA: info@wivla.org which will pay a 25% commission to the Gallery to cover maintenance and materials for the Gallery and remit 75% to the artist.

Notification

Artists will be notified by email by Tuesday, February 7, 2017 of works accepted to the show.

Delivery of Work

All work accepted into the show will be delivered on Monday, February 20 and Tuesday, February 21: times and place to be announced when artists are notified of acceptance. **WiVLA will be responsible for delivering all work to the venue.**

Pick-up work

Thursday, March 23 from 2 to 3 pm from the Cloister Gallery, Christ Church Cathedral. Work must be picked up no later than 3 pm on March 23. Please make arrangements to have your work picked up if you can't do it.

CALENDAR

December 1, 2016: Submission period opens online at www.wivla.org

January 27, 2017: Deadline for all submissions

February 7, 2017: Artists will be notified of acceptance to the show

February 20 and February 21: Artists will deliver their work to a central location. Times and place will be announced when artists are notified of acceptance. **WiVLA will be responsible for delivering ALL work to the Cloister Gallery, Christ Church Cathedral.**

February 27 - March 23: Exhibition open to the public from 11 am to 2 pm weekdays only

March 3: Opening Reception: 6 pm to 8 pm