



JUNE 2010

women in the visual and literary arts

WiVLA's Mission: To provide an inspiring forum for women to explore and advance their creative development, to promote their work in the marketplace, and to infuse the community with their spirit of cooperation and invention.

JUNE MEMBERSHIP MEETING

Tuesday, June 15, 2010

Please join us for an evening of discovery at the Museum of Printing History. Charles Criner, Master Printer, will give us an historical overview of the museum, including its collection and programs. We may have a walking tour of the printing facilities as well. This is our home venue and a wonderful tribute to the inventors and printers who brought us the early documents, books and newspapers that spread the written word.

Gathering Time: 6 PM
Meeting Time: 6:15 – 7:15
Museum of Printing History
1324 West Clay Street
Houston, Texas 77019

Join us for dinner following the meeting at Café Express on West Gray

PRESIDENT'S MESSAGE

By Jeanne Haner

Greetings WiVLA members and friends!

The WiVLA Board of Directors retreat was held Saturday, May 15th at the Live Oak Friends Meeting House in the Heights. We embraced the day working together to create a “vision” for the future of WiVLA. We enjoyed a potluck lunch that was diverse and delicious. Thank you ladies for sharing your time and ideas during this extremely productive day.

Thanks to everyone that came out and participated in the SOMA event, Sunday, May 16, 2010. WiVLA is expecting a nice check from the proceeds to send to Betty's Haven.

The Maxine Leo award recipients, Natalia Vargas and Melanie Rosin gave exceptional presentations at the May meeting. These two gifted, creative and gracious young women effortlessly (so it seemed) shared their talents and insights with us. Accomplished well beyond their years, I am sure we will be hearing more from them in the future. Thank you, Natalia and Melanie.

Continued on next page

Index of Articles, June 2010

President's Message Page 1
"Oasis" Call for Literary Entries Page 2
Member News.....Page 2-3
Letter from the Editor Page 3
Maxine Leo Fund.....Page 4
Good Places to Write and Draw Page 5
New Members.....Page 6
Calendar of Events Page 6
Announcements & Contests Page 7
Deadline for June 2010 Newsletter: June 28, 2010;
submit to newsletter@wivla.org

The prospectus for the next WiVLA exhibition, "Oasis," is online now. Please download it, evaluate it and plan to participate in the next WiVLA exhibition.

Our next meeting is Tuesday, June 15th at the Museum of Printing History. We will start the meeting a bit after 6:00pm. This month Charles Criner, master printer at the Museum will be giving us a much-anticipated tour.

I am proud to be your president and am honored to work with the Board of Directors whose contributions and enthusiasm seem endless. Thank you for your continuing inspiration and support.



2010-2011 Board Member Retreat, May 15, 2010. From left to right, front row: Diana Meade, Jennifer Watson, Connie Buchanan, Corry Austin. Back row: Rebecca Kveton, Cary Reeder, Anna Phillips, Lane Devereux, Terry Tomkins-Walsh, Elizabeth Earle, Jean Caslin, Diane Griffin Gregory, and Jeanne Haner. Not pictured: Madilyn Stein.

WIVLA'S

Literary Reading at the Print and Photography Show

"Oasis"

Opening Reception

Museum of Printing History • 1324 West Clay, Houston, TX 77019 • Thursday, August 5, 2010, 6-8 pm

Call for Entries

Eligibility: All current WiVLA members since March 31 and those whose dues are paid by July 17, 2010.

Theme: *"Oasis"* An oasis is a place that restores the body, mind and spirit. Its cool breezes and flowing waters offer relief from the hot summer sun. Artmaking represents a safe haven, a sanctuary where we can create, experiment, express, and refresh ourselves. We are encouraged to submit work that employs an abstract, conceptual or metaphorical approach to the subject. Submission to this literary reading may not require the creation of a new written piece; an existing piece of written work may be appropriate.

Entry Details: The written work should be able to be read aloud in 3-5 minutes. Please submit entries via email by July 31, 2010 to Elizabeth Earle at aeearle@hotmail.com. Include your name, phone number, mailing address, title, and genre of the work. Writings may be from any genre: poetry, fiction, personal essay, nonfiction, memoir, playwriting, etc. Pieces will be included in the program on a first-come basis. WiVLA members do not jury each others' work, thus every entry that is within the time limits and is on topic will be in the 35-45 minute program. Once enough entries have been received to fill the entire program, further pieces will not be included. You will be notified if you are to be included in the reading.

Invitations: Invitations will be available at the July 20th meeting or through the WiVLA website.

MEMBER NEWS

This column is for members to report their news: getting published, having a show, receiving an award – recognizing any of their work. Please submit your news to share with other WIVLA members.

VISUAL ART CELEBRATIONS

One of **Olva Pharo's** portraits was featured on the cover of the April issue of *The Exhibitor*, magazine of the Great Southwest Equestrian Center in Katy, TX. View the online issue at <http://www.gswec.com/>.

Cookie Wells took First Place in the Houston Watercolor Art Society's monthly show titled "Experimental Show." Opening Reception Friday, 5/7, 6-8pm. Show runs 5/4 - 6/3 1601 W. Alabama at Mandell.

Sally Worthington has 3 paintings accepted in the juried Summer '10 Show at The Artists' Alliance Center at Clear Lake running 6/3-6/30.

Sharon Worley is having a one-person exhibition of paintings running 6/5-6/30 at Mo Mong Vietnamese

Restaurant 1201 Westheimer Road Houston, TX 77006-2701, (713) 524-5664 in a show entitled: "From Here to Infinity: Global Currents."

Three of **Marlene Llanes's** pieces were selected for the Summer 2010 Juried Exhibition at the Arts Alliance Center at Clear Lake. Two of them obtained the Juror's Choice Award for Body of Work.

Opening Reception: Thursday, 6/3 6:30-8:30 pm at 2000 NASA Parkway, Nassau Bay, TX 77058.

Donna E Perkins will have work at Bogan Gallery during the **July 10 Galveston Art Walk**. Come enjoy the Art Walk! Bogan Gallery is located at 2217 Post Office, Galveston, TX 77550, www.bogangallery.com

Sally Stubbs has three images in the new TAACCL (The Arts Alliance Center at Clear Lake) "Open Door Series: Summer '10 Juried Exhibition." The show runs June 3 - June 30. Opening reception is

Thursday, 6/3 from 5:30 - 8:30 pm. Sally's work received an Honorable Mention in this show.

LITERARY CELEBRATIONS

J-Coby Wayne's poem, "Peace in Unusual Places", will be published in "1,000 Pieces of Peace", a poetry anthology being published to help fund the construction of Patch Adams' first "silly hospital" as a new model for world healthcare. Her various travel-related poems are being published in the new online magazine, "WeekendWalk.com". Her poetry e-book, "Words Are Not Enough: A Compass for the Evolving Life", and digital visual art-poem-meditation, "Year Window", are now appearing at www.energyartsalliance.com in the Explore Store.

Carolyn Dahl has had poems accepted by the Hawai'i Review (Honolulu), The Women Artists' Datebook (NY), and the 2011 Texas Poetry Calendar (Austin). Carolyn also participated in a poetry reading

from the anthology "Beyond Forgetting" during the Association of Writers and Writing Programs conference in Denver, CO. Selected artworks from her book *Natural Impressions: Taking an Artistic Path through Nature* were used for The Jung Center's annual benefit, "Turning Points: Creativity & the Mystery of Healing."

A piece from **Leah Lax's** memoir appeared as the lead essay in an anthology by Random House entitled *Keep Your Wives Away From Them*, edited by Miryam Kabakov.

Donna Siegel's book, *On the Doorposts of All Our Houses*, has been nominated for Editor's Choice at iUniverse, the publisher.

Anna Phillips narrated her story, "In Search of the Magic Dragon" June 5th at Lesas Dancsations' 37th Recital.

LETTER FROM THE EDITOR

Dear WiVLA Members,

For years, WiVLA members have referred to the newsletter in the generic sense, avoiding the loaded task of labeling it with a name. Beginning with this month's issue, those days are behind us.

There are pros and cons to giving something a name. On the downside, you run the risk of pigeon-holing when you give a work a permanent title, and there is a fear that one day the organization's goals might outlive the name and consequently face an identity crisis. Should the day come when men become members of WiVLA, perhaps we'll mirror the W upside down to form the letter M?

The benefits of naming rights are obviously exclusivity, but there's so much more. To name a work is to convey what it represents; the act bestows honor on the finished product, encapsulating both

what is seen with the eye and what is felt with the heart. What shall we call the WiVLA newsletter? Assigning a trademark is no small task. Consider this a call for entries. The name must reflect the synergy between the visual arts and the literary arts in addition to telling readers the purpose of our medium. It should be clever, artistic, timeless, easy to pronounce, and memorable. Moreover, it should echo the kaleidoscopic nature of our membership base and evoke the essence of our artistry.

Here's a start: *Canvas Lines*. Now's your turn. Send suggestions to newsletter@wivla.org by August 1st. The winning name will be announced in the September newsletter. The way we envision the newsletter is up to you.

Sincerely,

Jennifer Watson
newsletter@wivla.org

MAXINE LEO FUND AWARDS EMERGING YOUNG ARTISTS WITH OLD SOULS

By Jennifer Watson

WiVLA's May membership meeting recognized the creative works of Natalia Vargas and Melanie Rosin with the annual Maxine Leo Fund. If we WiVLA members didn't know better, we'd think the winners were artists in their prime, full of worldly wisdom to match their remarkable portfolios. One look at Natalia Vargas's self-portrait made with charcoal, prism markers, and ink does not signify the work of a novice, rather the sharp attention to detail and the emotion she paints in the subject's face leads one to think we could learn a lot from her.

And, if we closed our eyes while Melanie Rosin's Shakespearean-inspired poetry flowed through our ears, we'd have been convinced she's advanced in years, or at least has lived here before, because how else could a person recreate King Lear's sonnets so fully and earnestly?

Vargas, a recent graduate of James E. Taylor High School, spoke of her Bolivian heritage while she shared drawings of her family on PowerPoint. One self-portrait juxtaposed black and white charcoal against prism colors and ink, reflecting her smart choices of media and a strong understanding of scale. When she explained an ink and water drawing of her sister was about loneliness inspired by the Beatles "Eleanor Rigby", many members were amused, not by the image itself, but by the fact that she could identify sixties music.

Vargas said photography informs her work, though she is not a photographer. She credits her art teacher for mentoring her, going so far as to honor her with a life drawing. Lines are important constants in her pieces because of what they suggest, and she states she's "very big on contrast."

She plans to attend the University of North Texas majoring in Communications Design.

Rosin, who plans to attend Southern Methodist University next fall after graduating from KinKaid High School, received the Scholastic Art & Writing Silver Key Award in the 8th grade. A teacher at Kinkaid pushed her to take an AP creative writing class, and the rest was history – Shakespearean history, that is. Enamored by the Bard's language, many of her poems are dramatic monologues loosely interpreted from his sonnets and plays. For example, her poem based on *The Merchant of Venice* symbolizes Iraq warfare: "When the opposing side knocks down one of our walls, we knock back."

"My life is not a still, black-and-white photograph. It is a painting filled with movement and light and color...It is a scene of action and experience."

In her writer's statement, she compares her life and perceptions of the world to impressionistic works of art, expressing, "My life is not a still, black-and-white photograph. It is a painting filled with movement and light and color...It is a scene of action and experience." She will major in Business and minor in English, but admits beyond that she's not sure what will be her focus. The final line of her statement sums this uncertainty poetically, "My life may as well be an impressionist painting – a work of art that has yet to be completed."

WiVLA awards the Maxine Leo scholarship to Gold Key winners of the Scholastic Art & Writing Awards competition sponsored by the Harris County Department of Education. Silver and Gold Key winners' works are published in the anthology *Imprint* and Gold Key recipients are invited to present their pieces at the May WiVLA meeting each year.

The Maxine Leo Award was started by Maxine Leo, who wanted to support WiVLA's educational causes during her lifetime. Debbie Leo continues her mother's legacy by funding the grant each year.

GOOD PLACES TO WRITE AND DRAW

By Cary Reeder

Dirk's Coffee (formerly Diedrich Coffee), 4005 Montrose Blvd., 713-526-1319

I've been frequenting Dirk's Coffee since it had the much less annoying name of Diedrich Coffee. There is a somewhat convoluted reason for the name change, probably involving "branding" or "Six Sigma Blackbelts" and I am none too pleased about it. There are so many nice names that start with "D" that could have been used including "Deirdre's," "Donovan's," "Deanna's," or "Dylan's." Even "Darryl's" would be acceptable but instead they chose the single most annoying name in the English language. I can't imagine dating a man named Dirk or even having one work on my car. However, I will forgive the former Diedrich but I refuse to embrace its new name. (If your first born or beloved is named "Dirk," do forgive me.)

I am here today at "D's" to look over the sample chapters for a book proposal that I am bound and determined to complete this summer. I said that last summer but got sidetracked with various projects. The proposal is for a book that promises to be so funny that you will wet yourself when you read it. (I promise to put a warning label on the cover). I am hoping that it will be a bestseller so I can quit my day job. I have heard that you are more likely to complete projects when someone else holds you accountable. Holding myself accountable clearly hasn't worked that well, so readers of this column, I am relying on you to keep me on track.

General Atmosphere: Dirk's has a traditional sleek coffee house atmosphere. It is housed in a small building that probably was a convenience store at one time. Inside, there is limited seating with tables and chairs and two counters overlooking the parking lot. There is a covered patio area off to the side and tables and chairs out front. These are very popular with smokers and folks accompanied by their furry four-legged friends. The music is of the cool jazz variety, a constant stream of people flows in and out, and the familiar coffee house chorus of shirring espresso machines and call outs of "double decaf skinny extra foam macchiatos" plays in the background.

Features: Before my visit, I didn't think of Dirk's as a serious place to write or draw but rather a place to swing by for coffee on the go. After spending a couple of hours there, I realized that it is the perfect place to work. There is enough action to keep you interested and spark your

creativity but not so much noise and activity that you become distracted. Drawers can surreptitiously document the comings and goings of customers and writers can glean inspiration by eavesdropping on conversations. And, if you care about such trivial things, the baristas are really dreamy.

Coffee and Comestibles: Coffee is the star of Dirk's and it still carries the Diedrich name. They feature all of your usual coffee drinks (drip coffee, cappuccinos, espresso) and my favorite is their skinny latte which has just the right amount of foam. If you like foam, these folks are the masters. They also sell tea, smoothies, and frozen coffee drinks. Food is not a big draw here and their offerings are limited to bagels, pastries, cookies, and snacks. If you need a real meal, the strip center next door has a General Joe's Chopsticks and the new restaurant, Canopy.



When to Go: I am here on a Friday at lunchtime and it is very quiet and pleasant. Unlike many other coffee shops, Dirk's does not serve lunch so you do not have to compete with the foodie crowd. They also don't serve alcohol, which also keeps the noise level down. Dirk's is

frequented by students from nearby St. Thomas University and the High School for the Performing and Visual Arts. Watch out for the big after school rush from HSPVA students when the line is out the door and the energy level is through the roof. Otherwise, just about any time is a good time to go, especially if you can find a parking space.

The Verdict: Dirk's has been my longtime spot to get my coffee pick-me-up on the way to class or the office. When I worked nearby, the afternoon Diedrich's coffee run was part of my routine and key to my survival in the fast paced world of nonprofit fundraising. Now that I have taken the time to experience the slower paced side of Dirk's, I will make a point to sit a spell when I stop by. I will labor diligently over my book proposal and maybe, through repeated visits, I can convince proprietors to come up with a better name for their coffee shop.

Have you found a Good Place to Write or Draw in your neighborhood? Want a chance to write for the best newsletter ever? Be a guest columnist!

MEET OUR NEW MEMBERS

Name: Dianne K Webb

E-mail: diannekwebb@gmail.com

Creative medium/media: fiction, painter, theater director

She heard about WiVLA through Elizabeth Earle
She joined WiVLA to network and be inspired by other women artists

Her work: I am at the stage in my life where I am able to commit to my art full time—painting, writing and theater direction. I am currently revising a literary novel, painting mostly in oil and some mixed media, and beginning to break into the theater scene here.

Name: Josena Arquieta

Email: josena_arquieta@sbcglobal.net

Creative medium/media: pastels, prisma color pencils, charcoal, graphite, acrylics

She heard about WiVLA through Trish Rumble

She joined WiVLA to talk to other women about her artistic journey.

Her work: I am in the certificate program at the Glassell School of Art. I am loving the journey of learning and improving my artistic skills.

Name: Joyce Marie

E-mail address: joy@LessonsFromLyrics.com

Creative medium/media: writing, songwriting, singing

She heard about WiVLA through Trish Rumble
She joined make new friends, have fun and network

Her work: In 2005 I discovered that I have a gift for writing, songwriting and singing. Since then I've written 23 songs and published a blog, www.LessonsFromLyrics.com, which currently features 36 inspirational short stories that I wrote. Soon I will be self publishing a mini book, 'Lessons From Lyrics - How to Discover Your Value and Find Happiness.'

WiVLA BOARD MEMBERS

Jeanne Haner
wivla.jhaner@gmail.com
President

Lane Devereux
lanedev@comcast.net
Vice President

Connie Buchanan
ccbuchanan@sbcglobal.net
Secretary

Diana Meade
dianameade@comcast.net
Treasurer

Jean Caslin
jeancaslin@gmail.com
Visual Co-Chair

Anna Phillips
freehandart@btinternet.com
Visual Co-Chair

Corry Austin
corry@sbcglobal.net
Literary Co-Chair

Elizabeth Earle
eaearle@hotmail.com
Literary Co-Chair

Cary Reeder
cs_reeder@sbcglobal.net
Membership

Jennifer Watson
wivlaeditor@yahoo.com
Newsletter

Diane Griffin Gregory
dianegregory@gmail.com
Programs

Rebecca Kveton
gigglesrk@aol.com
Public Relations

Terry Tomkins-Walsh
tomkinswalsh@uh.edu
Historian

Madilyn Stein
madsteinart@gmail.com
At-large

WIVLA – CALENDAR OF UPCOMING EVENTS

June 14: WiVLA Board Meeting,
Live Oak Friends Meeting House

June 15: Member Meeting: Tour
of MPH

August 5-28: Annual WiVLA Print
Show, Museum of Printing
History.

August 5: Annual WiVLA Print
Show Opening Reception and
Literary Reading, 6pm – 8pm

WiVLA meets **the third Tuesday of every month** excluding December at The Museum of Printing History, 1324 W Clay Houston 77019

ANNOUNCEMENTS & CONTESTS

Ann Bell has have added several new one-day classes. If your creativity wants nourishment, check out

www.annbell.net/classes.htm

London International Creative Competition CALL FOR ENTRIES

Deadline: 6/30/2010

Your innovative works of art are juried by a board of internationally Sesteemed artists, writers, curators, gallery owners and other luminaries of the visual arts. Awards include publication in the LICC Annual Awards Book, on the website, and announced to the creative arts and media outlets worldwide. The 15 finalists works will be presented at the LICC awards ceremony in London and one prize-winner chosen by the jury will receive the £2,000 cash prize. Entry fee is £20. Submit online at <http://licc.us/submit/>.

Tom Howard/John H. Reid Poetry Contest

Deadline: 6/30/2010

Submit poems in any style, theme or genre any length, published or unpublished. Prizes: \$3,000, \$1,000, \$400 and \$250, plus six Most Highly Commended Awards of \$150 each. Entry fee is \$7 for every 25 lines you submit. Submit at winningwriters.com

Margaret Reid Poetry Contest for Traditional Verse

Deadline: 6/30/2010

Submit poetry in traditional verse forms such as sonnets and free verse, published and unpublished. Prizes: \$3,000, \$1,000, \$400 and \$250, plus six Most Highly Commended Awards of \$150 each. Submit poems of any length. Entry fee is \$7 for every 25 lines you submit. Submit at winningwriters.com

2010 Strange Figurations Art Exhibition.

Deadline: 6/30/2010.

A thematic exhibition open to all interpretations of the concept, Strange Figurations. Open to all forms of new and unusual figurative styles from the realist to the surreal and visionary. Open to all media. 72" maximum dimension. Exhibition Dates: September 1 - 25, 2010. National magazine publication awards. For prospectus send SASE to (or online or email): SlowArt Productions, 123 Warren St, Hudson NY 12534 OR <http://www.slowart.com/prospectus/figure.htm> OR slowart@aol.com

2011 Texas Biennial An independent survey of contemporary Texas art CALL FOR ART

Deadline: 7/15/2010

Exhibition Dates: April - May 2011
Open to artists of all mediums

who are living and working in Texas. \$20 submission fee per entry. 5 works may be submitted per entry. Each work may be represented by three different views, which will be counted as a single work.

Submit at texasbiennial.com.

Third Coast National 2010

Deadline: 7/31/2010

Juried exhibition of new, innovative and interesting contemporary artwork from all across the United States. Awards: Cash awards for the *Erick Schaudies Memorial Award* for Best of Show and for 2nd and 3rd places in 2D and 3D works.

Entry Fee: \$30 for non-members and \$25 for members for up to 3 works of art.

kspacecontemporary.org/.

Have you seen the May/June issue of **Poets & Writers**? The issue is dedicated to weeding through the slew of writing contests in search of the most valuable ones, a few of which are mentioned in this newsletter. Pick up a copy at bookstores, or visit pw.org.

Carpe Articulum Literary

Review Contests in short fiction, poetry, novella, essay, non-fiction, photography. Visit CarpeArticulum.com for deadlines in each category.

Women in the Visual and Literary Arts

P.O. Box 130406

Houston, Texas 77219-0406

<http://www.wivla.org>



women in the visual and literary arts

WOMEN IN THE VISUAL AND LITERARY ARTS

PRINT & PHOTOGRAPHY SHOW

“OASIS”

AUGUST 5 – 28, 2010

Museum of Printing History 1324 West Clay, Houston, TX 77019, 713-522-4652

Hours: Tuesday - Saturday 10 am - 5 pm, closed Sunday and Monday

CALL FOR ENTRIES FOR MEMBERSHIP EXHIBITION

CALENDAR:

Saturday, July 17, 2010

Saturday, July 31, 2010

Thursday, August 5, 2010

Monday, August 30, 2010

“Intent to Submit Work” must be postmarked

Work to be hand-delivered between 10 am to 5 pm

Opening Reception from 6 to 8 pm

Work to be picked up between 10 am to 5 pm

ELIGIBILITY:

All current WiVLA members since March 31 and those whose dues are paid by July 17, 2010

THEME: “OASIS”

An oasis is a place that restores the body, mind and spirit. Its cool breezes and flowing waters offer relief from the hot summer sun. Artmaking represents a safe haven, a sanctuary where we can create, experiment, express, and refresh ourselves. We are encouraged to submit work that employs an abstract, conceptual or metaphorical approach to the subject. A representational approach is also acceptable. Submission to this exhibition may not require the creation of a new artwork; an existing piece in your *oeuvre* may be appropriate. Prints and photographs can be modified, using paint, drawing, collage or written material.

SPECIFICATIONS:

All printmaking techniques are eligible, including photography, computer-generated art and Giclée prints. Work must have been completed in the last five years, without supervision, and not previously exhibited at the Museum of Printing History. Artists may enter either ONE to TWO works for consideration. They can be any size but no larger than 22” x 28” (including frame size if applicable). Work will be installed on a space available basis. Works can be on paper, canvas board, Masonite boxes, watercolor paper, illustration board or similar materials. No three-dimensional work will be accepted. All artworks must be provided ready to hang, with appropriate hanging hardware. The curator of the museum reserves the right to exclude specific pieces if the content is deemed inappropriate, the work is of poor artistic quality, or it is improperly prepared and cannot withstand the strains of exhibition. All selected work must remain on view at the museum until the close of the exhibition.

ENTRY FORM & FEES:

Postmark Due Date: Saturday, July 17, 2010

As your “Intent to Submit Work,” mail the completed Entry Form with your check (\$15 payable to “WiVLA”) to: **Visual Arts Co-Chairs, WiVLA Membership Exhibition, PO Box 130406, Houston, TX 77219**

If you have questions about your work or the exhibition, please call Jean Caslin at (713) 775-6758 or email her at jeancaslin@gmail.com

SALES:

The MPH does not display sale prices of artwork in exhibition galleries; however, the museum will display a price list in the MPH Gift Shop. In the event of a sale, the museum will take a 40% fee, and will make the 60% payment to the artist. The buyer will pick up the piece from the museum at the end of the exhibit. If you do not list a price for your art, the art will be considered Not For Sale (NFS).

DELIVERY & PICK UP:

All work is to be hand delivered on **Saturday, July 31st, 2010 from 10 am to 5 pm** at the Museum of Printing History, 1324 West Clay.

The pickup date will be **Monday, August 30th, 2010 at the same location, from 10 am to 5 pm.**

Please be sure to make all necessary arrangements to assure that art work is delivered and picked up on time. Should someone other than the artist plan to pick up art work please be sure that person has written permission to do so. **To insure the safety of your art, no work will be given to someone without your written authorization.**

INVITATIONS:

Will be available at the July 20th meeting or through the WiVLA web site

WiVLA MEMBERSHIP EXHIBITION "Oasis"

ENTRY FORM

Send with check (\$15 made payable to WiVLA) postmarked by July 17, 2010 to:

Visual Arts Co-Chairs, WiVLA Membership Exhibition, PO Box 130406, Houston, TX 77219

If you are a new member, or are renewing, enclose a separate check for WiVLA for \$35 for membership dues.

Name: _____ Phone: _____

Address: _____ Email: _____

Title #1 _____ Price: _____

Technique/Media: _____ Dimensions: _____

Title #2 _____ Price: _____

Technique/Media: _____ Dimensions: _____

Please sign and date the form below. Works are submitted at the artist's own risk. Care will be given to all works received, but neither WiVLA nor the Museum of Printing History will be responsible for damage to your work. Submission of work constitutes an agreement to all conditions of this entry form.

Signature: _____ Date: _____

Volunteer for pick up and/or delivery of art.

On Saturday, July 31st: I am available to work 10-12 12-3 3-5 or open (please circle)

On Monday, August 30th: I am available to work 10-12 12-3 3-5 or open (please circle)

Thank you for volunteering; we'll be in touch with your schedule!

COMPLETE AND ATTACH LABELS TO UPPER LEFT CORNER ON BACK OF ARTWORK

Title #1: _____

Price: _____ Name: _____

Email: _____ Phone: _____

Title #2: _____

Price: _____ Name: _____

Email: _____ Phone: _____